

# ALEKSEY IGUDESMAN

violinist   composer   conductor   actor



He performs his violin duets in the project “Violins of the World”, in which his poems are recited by Sir Roger Moore. Aleksey has written and performed as a soloist on several movie soundtracks, for Oscar winning film composer Hans Zimmer, such as „The Road to El Dorado” and „Spanglish“ and most recently for “Sherlock Holmes” which was nominated for the Oscar for the best original score. He is presently co-writing the music for the documentary “Jelous of the Birds” with Hans Zimmer.

Together with the internationally acclaimed pianist Richard Hyung-ki Joo, he appears as IGUDESMAN & JOO. Their show „A Little Nightmare Music” has received much acclaim by critics and audiences alike and been watched on YouTube over 20 million times, to date. They often perform with Gidon Kremer, Julian Rachlin, Janine Jansen, Viktoria Mullova, Emanuel Ax among many others.

In 2009 IGUDESMAN & JOO toured Germany, Holland and Belgium as part of the „Night of the Proms“, appearing in front of half a million people. They also have a show with symphony and chamber orchestras, called “A BIG Nightmare Music”.

ALEKSEY IGUDESMAN is known as a violinist, but has also established himself as a composer, conductor and actor.

He was born in St. Petersburg, Russia and at the age of 12 he was accepted to the prestigious „Yehudi Menuhin School“ in England. He then studied violin with Boris Kuschmir at the Vienna Conservatory.

Aleksey’s music, published by UNIVERSAL EDITION and his compositions have been performed worldwide by soloists, ensembles and orchestras, often with him as a solo violinist and conductor.

Aleksey Igudesman plays a Santo Serafin 1717 violin, kindly loaned to him by „ERSTE BANK“.



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